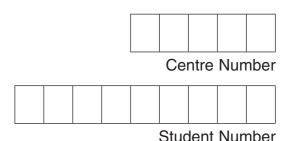
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NSW Education Standards Authority

2019 HIGHER SCHOOL CERTIFICATE EXAMINATION

English Advanced

Paper 1 — Texts and Human Experiences

General Instructions

- Reading time 10 minutes
- · Working time 1 hour and 30 minutes
- Write using black pen
- A Stimulus Booklet is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and page 5

Total marks: 40

Section I - 20 marks (pages 2-8)

- Attempt Questions 1–5
- Allow about 45 minutes for this section

Section II - 20 marks (pages 9-13)

- Attempt ONE question from Questions 6(a)-6(n)
- · Allow about 45 minutes for this section

Section I

20 marks Attempt Questions 1–5 Allow about 45 minutes for this section

Read the texts on pages 2–7 of the Stimulus Booklet carefully and then answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answers will be assessed on how well you:

- demonstrate understanding of human experiences in texts
- analyse, explain and assess the ways human experiences are represented in texts

Question 1 (3 marks)

Text 1 — Poem

Explain how Boomerangs in a Thunderstorm represents an intense moment.	3

5

Question 2 (5 marks)

Text 2 — **Prose fiction extract**

Analyse how the experience of returning home has been shaped by the writer.	

Section I continues on page 5

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2019 HIGHER SCHOOL CERTIFICATE EXAMINATION						
English Advanced	·		Cer	itre	Nun	nber
Paper 1 — Texts and Human Experiences						
Section I (continued)		٤	otua	ent	Nun	nber
Attempt Questions 3–5						
Answer the questions in the spaces provided. These spaces provided length of response.	de gui	dance	for	the	expe	cted
Question 3 (3 marks)						
Text 3 — Prose fiction extract						
How is metaphor used in Lines, Planes and Bodies to represent h	uman	exper	rienc	e?		3
		•••••	••••	•••••		
	•••••	•••••	••••	•••••		
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Question 4 (4 marks)

Text 4 — Feature article

How does the feature article explore the paradox of boredom?

4

Question 5 (5 marks)

Text 4 — Feature article and Text 1, Text 2 and Text 3

To what extent is the significance of ordinary experiences explored in the feature article and ONE other text?	5
Support your response with reference to the feature article and ONE other text from the Stimulus Booklet.	

Question 5 continues on page 8

Question 5 (continued)

End of Question 5

2019 HIGHER SCHOOL CERTIFICATE EXAMINATION

English Advanced

Paper 1 — Texts and Human Experiences

Section II

20 marks

Attempt ONE question from Questions 6(a)-6(n)

Allow about 45 minutes for this section

Answer the question in the Section II Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of human experiences in texts
- analyse, explain and assess the ways human experiences are represented in texts
- organise, develop and express ideas using language appropriate to audience, purpose and context

Question 6 (20 marks)

Prose Fiction

(a) Anthony Doerr, All the Light We Cannot See

To what extent does the exploration of human experience in *All the Light We Cannot See* invite you to reconsider your understanding of courage?

OR

(b) Amanda Lohrey, Vertigo

To what extent does the exploration of human experience in *Vertigo* invite you to reconsider your understanding of resilience?

OR

(c) George Orwell, Nineteen Eighty-Four

To what extent does the exploration of human experience in *Nineteen Eighty-Four* invite you to reconsider your understanding of loneliness?

OR

Question 6 continues on page 10

-9-

(d) Favel Parrett, Past the Shallows

To what extent does the exploration of human experience in *Past the Shallows* invite you to reconsider your understanding of loss?

OR

Poetry

(e) Rosemary Dobson, Rosemary Dobson Collected

To what extent does the exploration of human experience in Dobson's poetry invite you to reconsider your understanding of ageing?

The prescribed poems are:

- * Young Girl at a Window
- * Over the Hill
- * Summer's End
- * The Conversation
- * Cock Crow
- * Amy Caroline
- * Canberra Morning

OR

(f) Kenneth Slessor, Selected Poems

To what extent does the exploration of human experience in Slessor's poetry invite you to reconsider your understanding of struggle?

The prescribed poems are:

- * Wild Grapes
- * Gulliver
- * Out of Time
- * Vesper-Song of the Reverend Samuel Marsden
- * William Street
- * Beach Burial

OR

Question 6 continues on page 11

Drama

(g) Jane Harrison, Rainbow's End, from Vivienne Cleven et al., Contemporary Indigenous Plays

To what extent does the exploration of human experience in *Rainbow's End* invite you to reconsider your understanding of acceptance?

OR

(h) Arthur Miller, The Crucible

To what extent does the exploration of human experience in *The Crucible* invite you to reconsider your understanding of love?

OR

Shakespearean Drama

(i) William Shakespeare, The Merchant of Venice

To what extent does the exploration of human experience in *The Merchant of Venice* invite you to reconsider your understanding of deception?

OR

Question 6 continues on page 12

Nonfiction

(j) Tim Winton, The Boy Behind the Curtain

To what extent does the exploration of human experience in *The Boy Behind the Curtain* invite you to reconsider your understanding of independence?

The prescribed chapters are:

- * Havoc: A Life in Accidents
- * Betsy
- * Twice on Sundays
- * The Wait and the Flow
- * In the Shadow of the Hospital
- * The Demon Shark
- * Barefoot in the Temple of Art

OR

(k) Malala Yousafzai and Christina Lamb, I am Malala

To what extent does the exploration of human experience in *I am Malala* invite you to reconsider your understanding of strength?

OR

Film

(1) Stephen Daldry, Billy Elliot

To what extent does the exploration of human experience in *Billy Elliot* invite you to reconsider your understanding of commitment?

OR

Question 6 continues on page 13

Media

(m) Ivan O'Mahoney, Go Back to Where You Came From

To what extent does the exploration of human experience in *Go Back to Where You Came From* invite you to reconsider your understanding of fear?

The prescribed episodes are:

- * Series 1: Episodes 1, 2 and 3 and
- * The Response

OR

(n) Lucy Walker, Waste Land

To what extent does the exploration of human experience in *Waste Land* invite you to reconsider your understanding of power?

End of paper



NSW Education Standards Authority

2019 HIGHER SCHOOL CERTIFICATE EXAMINATION

English Advanced

Paper 1 — Texts and Human Experiences

Stimulus Booklet

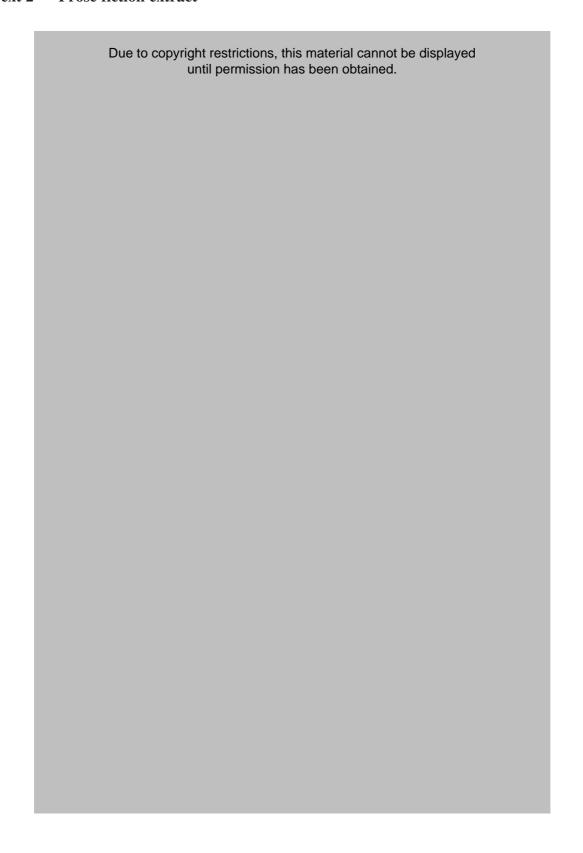
		Pages
Section I	• Text 1 – Poem	2
	Text 2 – Prose fiction extract	3–4
	Text 3 – Prose fiction extract	5
	Text 4 – Feature article	6–7

Section I

Text 1 — Poem

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Text 2 — Prose fiction extract



Text 2 continues on page 4

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End of Text 2

Text 3 — **Prose fiction extract**

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Text 4 — Feature article Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Text 4 continues on page 7

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End of Text 4